

Nicole Goode

Nicole is a full time freelance colorist and university level professor that has been based in Prague, Czech Republic for the past 10 years. She is originally from Toronto, Canada.

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Projects (2021-2026)

Thankskilling Day, Feature Film— *Colorist*

2026

Cloudy, Short Film — *Colorist*

2025

Dandelion (Last Apollo), Music Video — *Colorist*

2025

BAH- Icelandic Food Show (season 2), Reality TV Series — *Colorist*,

2025

Future for Ukraine, Short Film (Documentary) — *Colorist*

2025

Oligarch's Vet, Short Film — *Colorist*

2025

Spinave Prachy, Music Video — *Colorist*

2025

Moneyland, Feature Film (Documentary) — *Colorist*

2025

Devil's Game, Feature Film — *Colorist*

2025

Nidradevi Next Door, Feature Film — *Colorist*

2025

Pants Off, Feature Film — *Colorist*

2025

Software

Color grading: Davinci Resolve, Fusion, various plugins

Editing: Avid MC, Premiere Pro, Davinci Resolve

LANGUAGES

English (native speaker)

Czech (A1)

EDUCATION

OCAD University, Toronto, Canada — *BFA (drawing and painting)*

September 2010- May 2014

Bachelor of Fine Arts specializing in drawing and painting. Nicole's thesis was centered around experimental animation.

Prague Film School, Prague, Czech Republic — *2 year diploma (Directing)*

September 2015- May 2017

Diploma film "Supine" went to over 50 festivals worldwide and won the Melies D'Argent at Hardline Film Festival.

Species of Spaces, Short Film — Colorist

November 2024

Econic, Commercial — Colorist

November 2024

BAH- Icelandic Food Show, Reality TV Series — Colorist

October-December 2024

After the Act, Feature Film — Colorist

September 2024

Ceska Sportelna, Commercial — Colorist

July 2024

GV60/ EGV70, Car Commercial — Colorist

June 2024

Cleaver, Short Film — Colorist

May 2024

All is Fine in '89, Feature Film — Colorist

March 2024

Westona Pictures

Home Game, Short Film — Colorist

March 2024

Raha, Short Film — Colorist

February 2024

Podlasie, Short Film — Colorist

January 2024

Grenfell Tower Fires, Series — Colorist

January 2024

University: Visual Cultures Department, Goldsmiths College

Kintsugi, Short Film — Colorist

December 2023

Production Company: Luzca Films

CTU FEL Christmas, Commercial — Colorist

December 2023

Production company: Well Done Stories

Employment History:

Freelance Colorist + Editor, Filmmaker, and Teacher, Self employed

2020- Present

Post-production: Color grading, editing

Production: Cinematographer, AC, DIT

Teaching: Private lessons, workshops for businesses

Associate Professor, Prague Film Institute

2024- present (occasional workshops)

Color grading in Davinci Resolve—teaching the 1 year program as well as workshops throughout the year.

Associate Professor, Prague City University (Creative Media Program)

March 2021-2024

Color grading in Davinci Resolve, Production, Camera

Associate Professor, Prague Film School

September 2018-May 2021

Head of 2nd year post-production, color grading professor

Post-Production Assistant, Prague Film School

September 2016- September 2020

Managed up to 80 students through the post-production process of their films as well as supporting them both technically and creatively.

LG (washing machines), Commercial — Colorist

November 2023

Posthouse: Inhouse.tv s.r.o

Serf, Short Film — Colorist

November 2023

Directed by: Vansh Luthra

Shadow Self, Short Film — Colorist

October 2023

Directed by: Tomas Pokorny

Skoda x Tour de France, Commercial — Colorist

April 2023

Posthouse: Baldwin Prague

Into Dust, music video —Colorist

April 2023

Directed by Holden McNeil

The Force, Music video — Editor, colorist, 1st AC

March 2023

Directed by: Elena Omura

Venezuela, Documentary feature film — Colorist

February 2023

Directed by: Marc Wiese

Tanja: Up in Arms, Documentary feature film —Colorist

December 2022

Directed by: Marcel Mettelsiefen

Spiral, Short film — Colorist

November 2022

Directed by: Holden Mcneil

Princezna zakletá v čase 2, Feature film — Colorist

October 2022

Directed by: Petr Kubik

Kiwi.com, Commercial — Colorist

September 2022

Posthouse: Baldwin Prague

Redmi K50i, Commercial — *DIT*

2022

Phone commercial shot in Norway

Deloitte (pitch video), Commercial — *DOP, editor, colorist*

2022

Produced by: White Silhouette Productions

Deloitte (informative video), Commercial — *DOP, editor, colorist*

2022

Produced by: White Silhouette Productions

Myone, commercial — *Colorist*

2022

Posthouse: Baldwin Prague

Ambrosia, short film — *Colorist*

2022

Directed by: Daniel Harrington

Four Mothers, TV pilot — *Colorist*

2022

Directed by: Tereza Hirsch

The Flying Granny, Documentary short — *Director, DOP, Editor, Colorist*

2022

**In post-production

Billa, commercial — *Colorist*

2022

Posthouse: Baldwin Prague

Love Me Now... Please!, Short film— *Editor, Colorist*

2022

Directed by: Daniel Harrington

Generation Tochter, Feature film— *Colorist*

2022

Directed by: Marielle Sjømo Samstad

Kendra and Beth, Feature film — *Colorist*

2021

Directed by: Dean Peterson

Another Orange, Short film — *Colorist*

2021

Directed by: Johnattan Baez

Redux, Feature film — *Cinematographer, Colorist*

2021

Directed by: Heimir Bjarnason

Destination Paradise, Short film— *Colorist*

2021

Directed by: Eshaan Rajadhyaksha (Indian/ Czech coproduction)

Skanska ad, Commercial — *Colorist*

2021

Posthouse: Baldwin Prague

Untethered Whisper, Short film — *Colorist*

2021

Directed by: Ksheetij Saini

Kartika, Short film — *Colorist*

2021

Directed by: Alessandro Manuel Rustanto

Together, Short film — *Colorist*

2021

Directed by: Neal Dhand (Asian premiere at BIFAN)