

# Nicole Goode

Colorist. Filmmaker. Teacher.

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## Recent Projects (2021-2023)

### **Grenfell Tower Fires, Series** — *Colorist*

Ongoing

University: Visual Cultures Department, Goldsmiths College

### **All is Fine in '89, Feature Film** — *Colorist*

Ongoing

Production Company: Westona Pictures

### **Kintsugi, Short Film** — *Colorist*

December 2023

Production Company: Luzca Films

### **CTU FEL Christmas, Commercial** — *Colorist*

December 2023

Production company: Well Done Stories

### **LG (washing machines), Commercial** — *Colorist*

November 2023

Posthouse: Inhouse.tv s.r.o

### **Serf, Short Film** — *Colorist*

November 2023

Directed by: Vansh Luthra

### **Shadow Self, Short Film** — *Colorist*

October 2023

Directed by: Tomas Pokorny

### **Skoda x Tour de France, Commercial** — *Colorist*

April 2023

Posthouse: Baldwin Prague

## Software

**Color grading:** Davinci  
Resolve, Fusion, various  
plugins

**Editing:** Avid MC, Premiere  
Pro, Davinci Resolve

## LANGUAGES

English (native speaker)

Czech (A1)

**Into Dust, music video — Colorist**

April 2023

Directed by Holden McNeil

**The Force, Music video — Editor, colorist, 1st AC**

March 2023

Directed by: Elena Omura

**Venezuela, Documentary feature film — Colorist**

February 2023

Directed by: Marc Wiese

**Tanja: Up in Arms, Documentary feature film — Colorist**

December 2022

Directed by: Marcel Mettelsiefen

**Spiral, Short film — Colorist**

November 2022

Directed by: Holden Mcneil

**Princezna zakletá v čase 2, Feature film — Colorist**

October 2022

Directed by: Petr Kubik

**Kiwi.com, Commercial — Colorist**

September 2022

Posthouse: Baldwin Prague

**Redmi K50i, Commercial — DIT**

2022

Phone commercial shot in Norway

**Deloitte (pitch video), Commercial — DOP, editor, colorist**

2022

Produced by: White Silhouette Productions

**Deloitte (informative video), Commercial — DOP, editor, colorist**

2022

Produced by: White Silhouette Productions

**Myone, commercial — Colorist**

2022

Posthouse: Baldwin Prague

**Ambrosia, short film — Colorist**

2022

Directed by: Daniel Harrington

**Four Mothers, TV pilot — Colorist**

2022

Directed by: Tereza Hirsch

**The Flying Granny, Documentary short — Director, DOP, Editor, Colorist**

2022

\*\*In post-production

**Billa, commercial — Colorist**

2022

Posthouse: Baldwin Prague

**Love Me Now... Please!, Short film — Editor, Colorist**

2022

Directed by: Daniel Harrington

**Generation Tochter, Feature film — Colorist**

2022

Directed by: Marielle Sjømo Samstad

**Kendra and Beth, Feature film — Colorist**

2021

Directed by: Dean Peterson

**Another Orange, Short film — Colorist**

2021

Directed by: Johnattan Baez

**Redux, Feature film — Cinematographer, Colorist**

2021

Directed by: Heimur Bjarnason

## **Destination Paradise, Short film — Colorist**

2021

Directed by: Eshaan Rajadhyaksha (Indian/ Czech coproduction)

## **Skanska ad, Commercial — Colorist**

2021

Posthouse: Baldwin Prague

## **Untethered Whisper, Short film — Colorist**

2021

Directed by: Ksheetij Saini

## **Kartika, Short film — Colorist**

2021

Directed by: Alessandro Manuel Rustanto

## **Together, Short film — Colorist**

2021

Directed by: Neal Dhand (Asian premiere at BIFAN)

## **EDUCATION**

### **OCAD University, Toronto, Canada — BFA (drawing and painting)**

September 2010- May 2014

Bachelor of Fine Arts specializing in drawing and painting. Nicole's thesis was centered around experimental animation.

### **Prague Film School, Prague, Czech Republic — 2 year diploma (Directing)**

September 2015- May 2017

Diploma film “Supine” went to over 50 festivals worldwide and won the Melies D’Argent at Hardline Film Festival.

## **Employment History:**

### **Freelance Colorist + Editor, Filmmaker, and Teacher, Self employed**

2020- Present

Post-production: Color grading, editing

Production: Cinematographer, AC, DIT

Teaching: Private lessons, workshops for businesses, development of online learning portal “goodecolor.com”

**Associate Professor, Prague City University (Creative Media Program)**

March 2021- Present

Color grading in Davinci Resolve, Production, Camera

**Associate Professor, Prague Film School**

September 2018-May 2021

Head of 2nd year post-production, color grading professor

**Post-Production Assistant, Prague Film School**

September 2016- September 2020

Managed up to 80 students through the post-production process of their films as well as supporting them both technically and creatively.